

Stand: September 2021	Quantity	Mode	DMX-Address	Position	Comment
			no interleave!		
<b>Intelligent lighting (Stage):</b>					
<b>Cameo Studio PAR</b>	8	9 ch.	1.001 →	side	R/G/B/W/A/UV
<b>Martin Atomic 3000</b>	2	4 ch.	1.080 →	mid back	running @ 50% power
<b>JB-Lighting Varyscan P7</b>	6	31 ch.	1.101 →	far back	control channel @ 40% for lagless fade
<b>Robe Lighting LEDBeam 150</b>	10	22 ch.	1.288 →	far back	R/G/B/W mode
<b>LOOK Solutions Unique 2.1</b>	2	2 ch.	2.055	floor	both hazer are on the same address
<b>Cameo Q-Spot 40</b>	24	9 ch.	2.101 →	mid back	LED pin spot (ACL replacement)
<b>Cameo PIXbar 600 Pro</b>	6	8ch.	2.321 →	side	R/G/B/W/A/UV
<b>Intelligent lighting (Front):</b>					
<b>JB-Lighting JBLED A4 Wash</b>	6	16 ch.	2.401 →	far front	control channel @ 3% for lagless fade
<b>Conventional lighting (front):</b>					
<b>Ignition Romeo 1000W Fresnel/PC</b>	4	-	2.001 - 2.004	far front	
<b>PAR-64 CP62 500W</b>	8	-	2.005 - 2.006	far front	4x PAR per channel
<b>PAR-64 CP62 1000W</b>	4	-	see - - - >	mid front	2.011, 2.014 (2 x PAR per channel)
<b>ETC Source Four 575W Junior Zoom</b>	10	-	see - - - >	mid front	2.007 - 2.010, 2.012, 2.013, 2.015 - 2.018
<b>Conventional lighting (stage):</b>					
<b>PAR-64 CP62 500W</b>	4	-	2.027 - 2.030	side	2 x PAR per channel / front → back
<b>PAR-64 CP62 500W</b>	18	-	2.031 - 2.039	back	2 x PAR per channel / out → in
<b>PAR-36 2-Light</b>	6	-	2.019 - 2.024	back	
<b>PAR-36 4-Light</b>	2	-	2.043 - 2.046	on PA	