

Stand: Januar 2023	Quantity	Mode	DMX-Address	Position	Comment
			no interleave!		
Intelligent lighting (Stage):					
Cameo Studio PAR	8	9 ch.	1.001 →	side	R/G/B/W/A/UV
Martin Atomic 3000	2	4 ch.	1.080 →	mid back	running @ 50% power
JB-Lighting Varyscan P7	6	31 ch.	1.101 →	far back	control channel @ 40% for lagless fade
Robe Lighting LEDBeam 150	10	22 ch.	1.288 →	far back	R/G/B/W mode
LOOK Solutions Unique 2.1	2	2 ch.	2.055	floor	both hazer are on the same address
Cameo Q-Spot 40	24	9 ch.	2.101 →	mid back	LED pin spot (ACL replacement)
Cameo PIXbar 600 Pro	8	78ch.	4 @ 3.001 →	side L	R/G/B/W/A/UV, single Pixel
			4 @ 4.001 →	side R	R/G/B/W/A/UV, single Pixel
Intelligent lighting (Front):					
JB-Lighting JBLED A4 Wash	6	16 ch.	2.401 →	far front	control channel @ 3% for lagless fade
Conventional lighting (front):					
Ignition Romeo 1000W Fresnel/PC	4	-	2.001 - 2.004	far front	
ETC Source Four 575W Junior Zoom	10	-	see - - - >	mid front	2.007 - 2.010, 2.012, 2.013, 2.015 - 2.018
Conventional lighting (stage):					
PAR-64 CP62 500W	4	-	2.027 - 2.030	side	2 x PAR per channel / front → back
PAR-64 CP62 500W	18	-	2.031 - 2.039	back	2 x PAR per channel / out → in
PAR-36 2-Light	6	-	2.019 - 2.024	back	
PAR-36 4-Light	2	-	2.043 - 2.046	above PA	
Empty	6	-	2.049 - 2.054	back	
PAR-30 E27 LED	3	-	2.061 - 2.063	room	merchandise area